

BESTUNIVERSITY

MASTER CLASS SERIES

PRESENTS..

CLINT HOLMES

THE ART OF PERFORMANCE

OCTOBER 6TH, 2018

10am - 5pm

The Art of Performance is what I have spent my life learning. The idea of growing as an Artist has been, and continues to be, the strongest motivation in my career. Now, After over four decades of creating and performing shows all over the world, I am excited to share what I've learned.

Workshop

1) Lyric Interpretation: The biggest compliment I get comes when someone tells me that although they've heard a song many times, they felt as if they heard the lyric for the first time that night. As singers our most important job is to tell the story of the song, the level to which we do this is what separates good singers from great artists. We will work on exciting techniques to help you own every song you sing, and move your audience as never before.

2) Stagecraft : We will work on developing a stage persona. The best artists are some form of themselves onstage. That comes from being comfortable with what you sing (from tempos to keys), how you look (body language from feet to face), what you say between songs (context helps an audience in so many ways), and what overall impression you want to leave the audience with.

3) Protecting your instrument: If your instrument is guitar and you break it eventually you can buy a new one. If you voice is your instrument and you break it you're done. We will work on voice saving warm-ups, how to rest your voice even when you're singing, and how to know when enough is enough. The goal here is to help you be comfortable singing for the rest of your life.

4) I want to teach you what you want to know: Bring specific songs, specific requests (IE Scat singing), whether you like to sing at open mic nights, Karaoke nights, in your church choir or you are a working professional, if you love to sing and perform you want to be the best you can be. I will enjoy working with you to get you where YOU want to be.

Additional Info

Small classes only 10 seats available

Each student will receive one on one time with Clint, plus be able to audit the entire day.

Each student will have the opportunity to reprise a song they worked on at the end of the day based on what they learned.

Students will need specify in advance what song(s) they want to work on.

Students should bring their music, a notebook, lunch and or snacks.

Registration

\$200 all day workshop

Call us to reserve your seat Today!

702-889-2900

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